

Lullaby of Birdland

Medium Swing

Form 3x

Intro: last four

Ending: as written

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A B_{m1}^6 $G\#_{m1}^7(b5)$ $C\#^7(b9)$ $F\#^7(b9)$ B_{m1}^7 (G_{MA}^7) E_{m1}^7 A^7

Lulla-by of Bird-land that's___ what I al - ways hear when___ you sigh Ne -

D_{MA}^7 B_{m1}^7 E_{m1}^7 $A^7(b9)$ D_{MA}^7 G^9 $C\#_{m1}^7(b5)$ $F\#^7$

ver in my word-land could___there be ways to re-veal___ in a phrase___ how I feel___

A B_{m1}^6 $G\#_{m1}^7(b5)$ $C\#^7(b9)$ $F\#^7(b9)$ B_{m1}^7 (G_{MA}^7) E_{m1}^7 A^7

Have you e-ver heard two tur - tle doves___ bill___ and coo___ when___ they love___ that's

D_{MA}^7 B_{m1}^7 E_{m1}^7 $A^7(b9)$ D_{MA}^7 $A^7(b9)$ D^6

the kind of ma-gic mu - sic we make with our lips___ when we kiss

B $F\#_{m1}^7(b5)$ $B^7(\#9)$ E_{m1}^7 $E_{m1}^7(b5)$ $A^7(b9)$ D_{MA}^7

And there's a weepy old wil - low___ he real-ly knows how to cry___

F#_{Mi}7(b5) B7(#9) E_{Mi}7 E_{Mi}7(b5) A7(b9) D_{MA}7 C#_{Mi}7(b5) F#7

And that's how I cry on my pillow — low — If you should tell me far-well — and good-bye

[A] B_{Mi}6 G#_{Mi}7(b5) C#7(b9) F#7(b9) B_{Mi}7 G_{MA}7 E_{Mi}7 A7(b9)

Lullaby of Bird-land whisper low — kiss — me sweet and — we'll go — fly —

D_{MA}7 B_{Mi}7 E_{Mi}7 A7(b9) D_{MA}7 G9 C#_{Mi}7(b5) F#7

ing high in Bird-land high — in the sky — up above — all because — we're in love —